

FIELD GUIDE

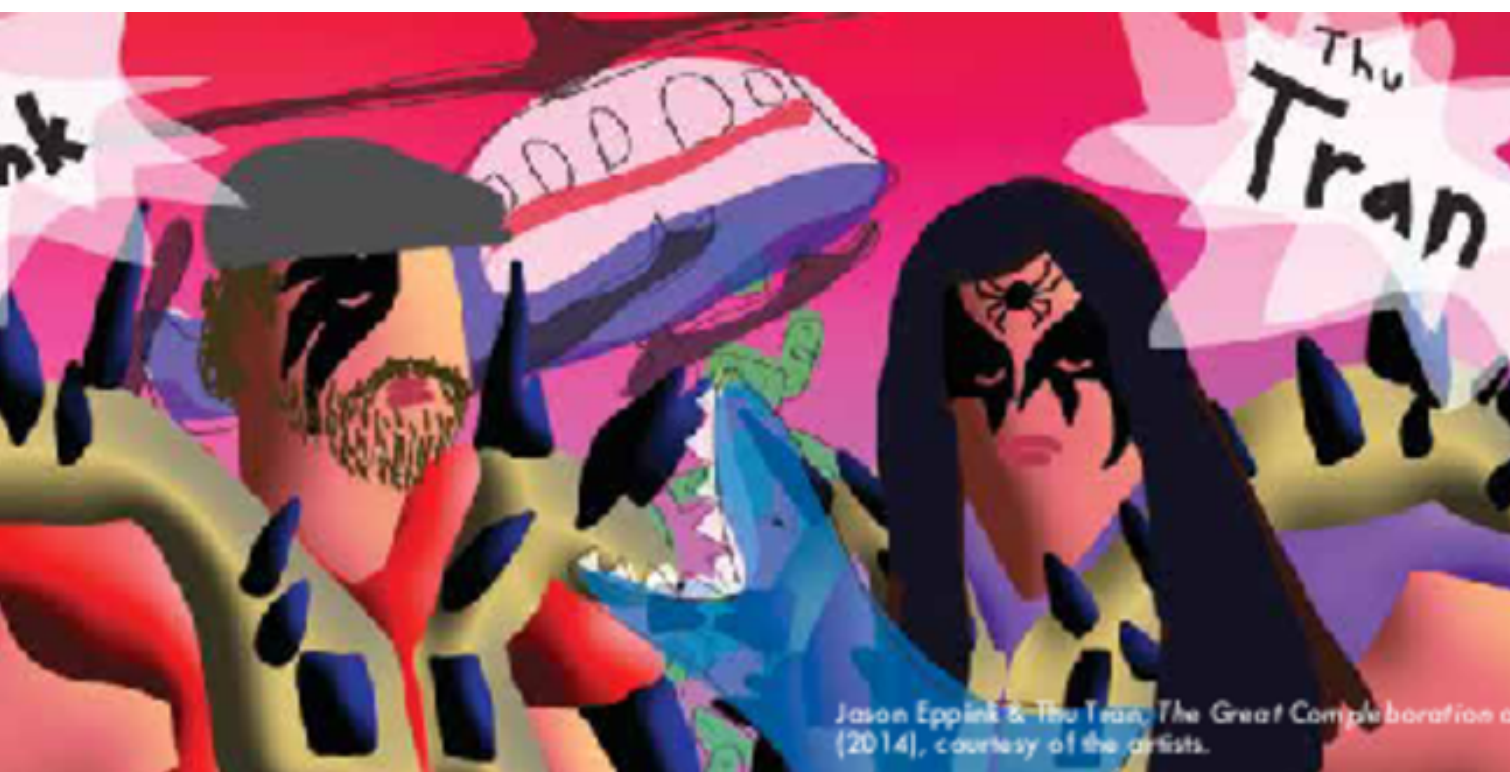
THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



rd from our new(ish)
utive Director

WELCOME

don't forget to wipe your feet.



Jason Eppink & Thu Tran, *The Great Collaboration* (2014), courtesy of the artists.

ROUND 1

ns, NY)
NY)

riday, May 30, 6 – 9 pm

May 30 – July 25, 2014

ESgallery.org for a full list of events.

project that will be conducted twice (May
October 2014). In this first round of TAG,
Cleveland for the home field advantage
Eppink in the creation of two collaborative
works over four weeks. Both artists will create
their side of SPACES. At the end of each

Research & Development program invites artists,
and other cultural producers to articulate their
development of ideas and objects through
exhibition or project. These exhibitions and
may be group, solo, or collaborative endeavors.

week, they will switch sides and work with what they
created—but they aren't allowed to discuss their work
with each other.

Like a game of tag, there is no real competition or
just a playful framework through which the artists
dialogue changes over time. Before every switch,
hold public conversations with Tran and Eppink about
recent artistic decisions.

Coinciding with TAG is *ÜberTAG*, an open space
gallery where visitors can leave their mark that will
become part of an artwork in flux. Bring your own materials and
take your own risk!

This project is supported by the Robert Rauschenberg

RAUSCHENBERG
Robert Rauschenberg Foundation



mystery_art_shopping

Pavlina Mladenova (Sofia, Bulgaria)

In residence: March 1 - May 30, 2014

Special presentation & reception: May 15, 6 -

Opening reception: May 30, 6 - 9 pm

On view at SPACES: May 31 - July 25, 2014

Pavlina Mladenova uses marketing tools to focus relationship between art, audience, and venue. She opportunities to interact with cultural consumers in public sphere, while collecting various data in museums. Photographs, stories, and surveys will be reinterpreted and conflate and obscure the gathered data and will be at SPACES as documentation of solicited persons and group experiences.

Pavlina Mladenova's participation in SWAP is made through the Cleveland Foundation's Creative Fusion residency program, which partners international and local arts organizations with a goal of maximizing exchange between the artists and the community.



The SPACES World Artists Program (SWAP) provides residencies to international, national and local artists to explore and experiment. SWAP supports the creation, presentation and discussion of new work, facilitating opportunities for them to collaborate and audiences in Northeast Ohio.



Christopher Auerbach-Brown, *Accidental Portrait of the Montreal Eyes* (2006), courtesy of the artist.

APOPHENY – EPIPHANY: WHAT IS RANDOM?

Curated by Christopher Auerbach-Brown (Clea)

Opening reception: Friday, May 30, 6 – 9 pm

On view at SPACES: May 30 – July 25, 2014

This project questions the nature of how we make our connections to the world around us. A series of random data culled from the Internet will be played alongside new work created by some of Northeast Ohio's finest avant-garde artists, using resonant frequencies of the Vault space as their guide. The juxtaposition results in occasional accidental resonance between audio and video, adding meaning where none was intended.

Contributing artists: Bob Drake, Aaron Dilloway, Rob Goeringer, Lita Missala (aka the Mysterious Black Box Petrus), and David Russell Stempowski.



The Vault functions as a media flat file—a digital safe where audiences can experience video and audio art. Work is added to the The Vault on a regular basis where it remains for approximately one year before rotating out.

2014

WOOD DERBY

THE SPACES CUP

SPACES ATE BIRTHDAY

rag-out pinewood derby style!*

2, 4-6 pm

New Skool racers

rs

n Pass holders (\$50 + donors to SPACES)

is a family-friendly event.

ng car kit + one beverage from the bar.

bit.ly/spacecup

pa://www.spacesgallery.org/shop/ticket

Sherry

SPACES benefit coming soon...

SATURDAY, NOVEMBER 1 2

36TH ANNIVE

OPTIC DELUSION

LAST DAYS ON THE VI

ANNUAL BENEFIT & ART A



SEASON PASS

EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE!



QUARTER ART



QUARTER ART

EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE! EXTENDED DEADLINE!

0 or more to SPACES, you become a member. It's like finding the key to a secret garden of delights, including: free or reduced SPACES programs, invitations to special events, feeling because you did something good for the world.

get your name on the SPACES website, or more get your name in neon-colored vinyl and \$1,000 or more gets your name printed in the copy-based ink. Yum.

with a fully tax-deductible **SEASON PASS!**

www.SPACESgallery.org/support-us/donate

or 02 (2013), detail of artwork courtesy of the artist, only and is not the work in Quarter Art.

From artist's studio to your wall: fresh art delivered every quarter. What you'll get is a fun surprise, kind of like a gift share. It might even inspire you to bake cookies with weird ingredient combinations.

\$500: Full Share (January – December 2014)
Dana Oldfather / Stephen Yucko / Kate Budd / Brandon Juhász
Subscribe by May 14, 2014 (extended deadline)

\$300: Half Share (January – June 2014)
Dana Oldfather / Stephen Yucko
Subscribe by May 14, 2014 (extended deadline)
Pickup @ SPACES on May 24, 2014

\$300: Half Share (July – December 2014)
Kate Budd / Brandon Juhász
Subscribe by July 11, 2014 (this deadline is for real)

Subscribe: www.SPACESgallery.org/support-us

22 – October 10, 2014

AG 2 spaces / 4 weeks OUND 2

ed by the Robert Rauschenberg Foundation.

AN

In residence:

June 11 – August 23, 2014

On view at SPACES:

August 22 – October 10, 2014

Jake Beckman will construct a sprawling machine out of materials salvaged from around Cleveland. *The Production Language Factory* will be a site for the translation of substance into meaning.

World Artists Program (SWAP) offers to international, national and local artists who experiment. SWAP supports artists in the creation and discussion of new work, while opportunities for them to collaborate with artists in Northeast Ohio.

WE'D BE A HOT MESS IF IT WEREN'T FOR OUR SPONSO

Contribute to SPACES today
www.SPACESgallery.org/support-us



ART WORKS.
arts.gov



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arts & culture
strengthening community

CL



Ohio Arts Council

The George Gund Foundation

The Andy Warhol Foundation

Foundation for Contemporary Arts

The Joyce Awards

FORM

Rauschenberg
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Additional support comes from James S. Anderson & David Fred & Laura Ruth Bidwell, Dodd Camera, Hahn Loeser & Donna & Stewart Kohl, Montbark Realty, Process Creative, legions of snazzy volunteers, and hopefully you!

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Gallery.org
Bogallery.org



Opening Reception: May 30, 6 - 9 pm
R&D: TAG Round 1—Jason Eppink (Queens, NY)
& Thu Tran (Brooklyn, NY)
SWAP: Pavlina Mladenova (Sofia, Bulgaria)

Gallery Hours:

Tu - Su: 12 - 5 p.m.

Th: Open until 8 p.m.

Free to us, available upon request

FREE gallery admission / all the proceeds donated

spaces for
printed quarters
with public p

If you would like
removed from
or would like
receiving email
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Portrait of Barfing Braid Tail Alien (2013), courtesy of the artist.

Sign language interpretation and sun block provided by advance request.