### **SPONSORS**

Major support for SPACES comes from the Cleveland Foundation, Eaton Charitable Fund, Elizabeth Firestone Graham Foundation, Barbara & Peter Galvin, The George Gund Foundation, Mandel Foundation, John P. Murphy Foundation, National Endowment for the Arts: Artworks, Shannahley Foundation, The Nord Family Foundation, Toby Lewis Philanthropic Fund, and The Andy Warhol Foundation for the Visual Arts. We especially thank the residents of Cuyahoga County and the state of Ohio who support the arts through tax dollars distributed by Cuyahoga Arts & Culture and the Ohio Arts Council.

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chiplis, Rebecca Dunn, Howard Freedman & Rita Montlack, Linda & Jack Lissauer, M.D., Shannon V. McCue, Charles & Patricia Mintz, Ohio Savings Bank, and Mark & Janet Smith.

Community support for SPACES comes from FORM, Great Lakes Brewing Company, Marigold Catering + Events, Vedda Printing+, WONGFACE, and Wood-Lee International Art Handler.

If you would like to contribute to SPACES, please call: 216.621.2314



The R&D (Research & Development) program invites cultural producers of all kinds to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.

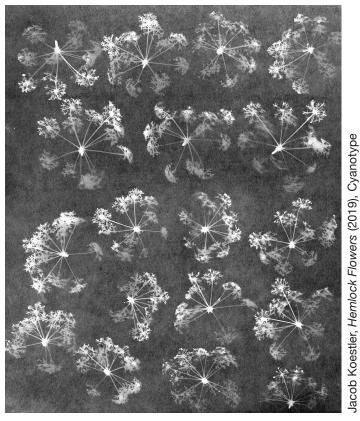
Large print available at the front desk.

□SPACES © 2019

# R&D

Cleveland Koestler (

On view: April 12 - June 7, 2019



CASUAL WATER

The Oakwood Country Club was founded in 1905 as the first major Jewish organization in Cleveland Heights, and remained a social center for its members and their families until it closed its doors in 2010. In the years that followed, a debate ensued between citizens, politicians and developers over the future of this green space. Through interviews with local geologists, historians, neighbors, artists and activists, a nuanced story of land use reveals larger themes of collective memory and the difficulties of artistic representation. The exhibition documents two years of research and collaboration with the video essay's subjects and Jacob Koestler's students.

Jacob Koestler, Former Oakwood Club (2019), Archival Pigment Print



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#### **ACKNOWLEDGEMENTS**

Featuring Bill Barrow

Kay Davis Tina Katz Roy Larick Fran Mentch Rick Peacock

**Movement / Dance** 

Tara Jordan

Music

Bbob Drake Cloudy JB

Matthew Gallagher NRML GRL

NRML GRL Rural Carrier

**Second Camera** 

Noelle Richard

**Virtual Golf Course Sequence** 

Ben Grossi

**Photographic Works** 

Joseph Minek

**Title & Credits** 

Alex Arthur

**Production Assistants** 

Sam Butler Dana Cassidy Emily Flory Nate Rouse Leah Trznadel

**Photographed on Location** 

Greater Cleveland Area, Ohio Leningrad Oblast, Russia Saint Petersburg, Russia

**Installation Crew** 

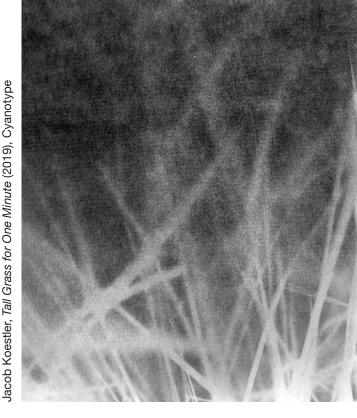
Karl Anderson Sam Fleming Madison Reep Ashley Rowell

**Special Thanks** 

Caitie Moore Anna Tararova

In Memory of

Dick Koestler, 1936-2019



#### **ARTIST BIO**

Jacob Koestler is an artist and musician from Johnstown, PA. He holds an MFA from the Photography and Integrated Media program at Ohio University. His practice includes photography, video and multimedia installation. Koestler also composes live scores for his videos under the name Rural Carrier, and is a co-founder of My Idea of Fun, an art and music archive that features over 350 releases, including his own albums and photography books. Koestler's artwork has been exhibited and published throughout the United States and internationally. He currently lives and works in Cleveland, OH, where he is a lecturer in the Photography and Video Department at The Cleveland Institute of Art.

www.JacobKoestler.com

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## CASUAL WATER FLOORPLAN

1. Foldout Poster (Takeaway) Two-color Risograph print, 2019 5.5 x 4.25" folded, 11 x 17" open Edition of 250

2. Oakwood Transformation (2011–2013)
Archival pigment prints on aluminum, 2019
19 x 13" each

3. Various Documents
Archival pigment prints & cyanotypes, 2017–2019
Variable Dimensions

4. Rural Tangle & Urban Tangle
Archival pigment prints on aluminum, 2019
30 x 24" each

5. Russian Strangers
Archival pigment prints on aluminum, 2019
14 x 11" each

6. Casual Water
Single channel video, 2017–2019
Variable dimensions
Total running time: 00:56:20

Movie starts at the top of every hour: Tuesday-Sunday, 12 - 5PM Wednesday, 12 - 8PM

