

THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



WHAT'S UP  **SPACES**

1978 — 2018
SPACES
40TH
YR

EXHIBITIONS + EVENTS
OCTOBER 2018 — JANUARY 2019



Michael Rakowitz & Amir Berbic, *A Color Removed*
Collection Bin (2018), image courtesy of SPACES.

Dear You,

SPACES artists give us access to worlds that we otherwise might not have entered. The momentous projects that we presented in 2018, during our 40th anniversary year, showed us that we all live in a time as much as we live in a place.

The year opened with Julia Christensen's *Waiting for a Break*, which relied on a system of collaborators and networked cameras to investigate the health of Lake Erie, and Mahwish Chishty's moving rumination on U.S. drone strikes in her native Pakistan. Next, we presented *20/20 Hindsight = 40 Years*, a group exhibition that celebrated the cumulative artistic effect of 4 decades of SPACES. This summer, Michael Rakowitz and 4 local artists showed us how the expression of grief—caused by state-sanctioned violence—can unite an otherwise segregated community. When you visit this season, artists Sarah Kabot and James Webb will help you move beyond what is broken to discover what could be.

These projects feel in many ways like they've been at least 40 years in the making. As we move past this milestone, I can't wait for you to see what happens during year 41.

Truly,



Christina Vassallo
SPACES Executive Director



Sarah Kabot, *NYT November 29 2015* (2017),
image courtesy of the artist.

FORGETTING LESSONS

Sarah Kabot (Cleveland, OH)

OPENING RECEPTION

NOV 16, 6 PM - 9 PM

ON VIEW AT SPACES

NOV 16 - JAN 11

The works by Sarah Kabot in *Forgetting Lessons* reflect the inevitable distortions and omissions occurring in the public recollection of distant but meaningful news events.

NYT 2015 is a new iteration of her series of photographic collages created specifically for the exhibition at SPACES. Each collage combines photographs printed within a cover section of an edition of *The New York Times*. The intricately cut images are reassembled into compositions reminiscent of ink stains or scribbles. Additionally, her newly created, large-scale sculptural installation recombines background elements of images printed in both *The Plain Dealer* and *The New York Times*, approximating architectural space.



The R&D program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.



James Webb, *Untitled (with the sound of its own making)* (2016),
photo by Kyle Morland, image courtesy of the artist.

IT'S NOT WHAT IT LOOKS LIKE: AN AUDIO GUIDE TO GETTING LOST

James Webb (Cape Town, South Africa)

In Residence: Oct. 3 - Nov. 23, 2018

OPENING RECEPTION

NOV 16, 6 PM - 9 PM

ON VIEW AT SPACES

NOV 16 - JAN 11

James Webb is using his residency at SPACES to explore ideas of reorientation and rejuvenation through personal studies and collaborative experience in Cleveland.

The voice and language—with their powers to beguile, persuade and disorientate, as well as their use in reframing objects and situations—are key to the artist's current investigations. Towards these themes, Webb will conduct interviews with Clevelanders and undergo what French philosopher Guy Debord might call *dérive*-like walking tours. His focused wandering, amusement, and disorientation in Cleveland will progress towards various artworks that could act as associative audio guides to his experience and findings.



James Webb is SPACES' 69th SWAP Artist-in-Residence. SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio.



Dustin Grella, still from *Animation Hotline* (2015),
image courtesy of the artist.

ANIMATION HOTLINE

Dustin Grella (New York, NY)

OPENING RECEPTION

NOV 16, 6 PM - 9 PM

ON VIEW AT SPACES

NOV 16 - JAN 11

Akron native Dustin Grella is an animator and documentary filmmaker whose work inserts colorful insight into the seemingly mundane. His films have screened at festivals worldwide, including the Cannes Film Festival and the Ottawa International Animation Festival. At SPACES he will show animations of our visitors' favorite SPACES stories, collected during the *20/20 Hindsight = 40 Years*, our anniversary exhibition presented earlier this year.



The Vault functions as an intimate setting where audiences can experience a variety of video and audio art. Curated selections are added to The Vault on a quarterly basis.



SPACES is 40 & FABULOUS

ANNUAL BENEFIT // ART AUCTION // COSTUME PARTY

NOVEMBER 3, 2018 // 6:30PM - MIDNIGHT

TICKETS AT bit.ly/FabSPACES

CALENDAR

OCT 18, 6:30 PM - 8:30 PM | Sound Potluck with SWAP
Artist James Webb and a panel of local guests sharing found sounds. FREE!

NOV 3, 6:30 PM - MIDNIGHT | SPACES Is 40 & Fabulous,
our annual benefit + art auction + costume party (tickets
range from \$10 - \$150, available at bit.ly/FabSPACES).

NOV 8, 6:30 PM - 8 PM | Artist Talk with Cannaday
Chapman, the artist behind the new Hingetown Culture
Works-sponsored mural, *Flora*, on W. 28th Street. FREE!

NOV 29, 4:30 PM - 6:30 PM | Learn about the law regarding
artistic expression in **Fair Use & Political Speech in Art**, a
presentation by Volunteer Lawyers for the Arts. FREE! but you
must RSVP: jpaine@clemetrobar.org

DEC 6, 6 PM - 7:30 PM | Art Therapy Thursday at SPACES.
\$15, please RSVP to Art Therapy Studio at 216-791-9303.

DEC 7, 7 PM - 9 PM | Watch six local choreographers create
movement poetry during **(p)SPACE presents INTERPLAY:
An Evening of Ekphrastic Dance** (\$15).

**DEC 8, 7 PM - 9 PM | (p)SPACE presents INTERPLAY: An
Evening of Ekphrastic Dance** (\$15).

DEC 14, 7 PM - 9 PM | No Exit returns to SPACES. FREE!



YOU

**SPACES is accepting applications through
December 3rd for projects on view in 2020.**

Exhibition proposals are encouraged to be timely and experimental for the artist's practice. Residency proposals must convey a willingness to explore pressing issues that are relevant both locally and globally, engage with members of the public, and activate the resources of Northeast Ohio.

Details here:
www.SPACESgallery.org/artists/apply

THESE DONORS ARE THE CAT'S PAJAMAS.

Major support for SPACES comes from The City of Cleveland's Minority Arts and Education Fund, Eaton Charitable Fund, Elizabeth Firestone Graham Foundation, Stewart & Donna Kohl Fund at the Cleveland Foundation, Toby Lewis Philanthropic Fund, Leonard Krieger Fund at the Cleveland Foundation, The Mandel Family Foundation, The Nord Family Foundation, Shannahley Foundation, and the following:



The George Gund Foundation

The Andy Warhol Foundation for the Visual Arts

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chiplis, Char & Chuck Fowler, Howard Freedman & Rita Montlack, Barbara & Peter Galvin, Ohio Savings Bank, Shannon V. McCue, Mark & Janet Smith, an army of volunteers, and hopefully you! Community support comes from FORM, Great Lakes Brewing Company, and Marigold Catering.

Promotional
Support by:



Design
Support by



Art handling
awesomeness by:



Printed on recycled paper using delicious soy-based inks. Nom nom nom.

JOIN & SUPPORT

BECOME A MEMBER AND KEEP EXPERIMENTAL ART ALIVE IN CLEVELAND.

Kick your SPACES love up a notch by signing up for a SPACES Season Pass membership.

BASIC BENEFITS FOR 2018

- Invitations to Members-Only events and quarterly previews of new SPACES exhibitions
- Artists get a first-come-first-served seat at the Monster Drawing Rally and 8x8x8 tables
- 10% off SPACES Publication Shop items
- The ability to access SPACES art production facilities.
- Tax deduction + guilt free admission to our exhibitions & events

\$25 | Student/Artist/Senior

Basic benefits listed above.

\$50 | Individual

Basic Benefits listed above.

\$100 | Family

The above benefits for you and a guest + 10% off VIP tickets for the annual benefit + your name(s) on the SPACES website and 2018 annual report.

\$250 | Extra Benefits

The above + discounts on Monster Drawing Rally artwork.

\$500 | Donor Wall of Fame

The above + your name(s) on the SPACES donor wall.

\$1,000 | Print Fame

The above + your name(s) in our quarterly printed program guides.



Kick your SPACES love up a notch with a SPACES Season Pass membership: www.SPACESgallery.org/donate

PLEASE COMPLETE AND RETURN TO SPACES

NAME

ADDRESS

ADDRESS CONTINUED

CITY

STATE

ZIP

PHONE

EMAIL

\$25

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\$50

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\$100

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\$250

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\$500

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\$1000

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OTHER

+ I WANT TO INCLUDE AN ADDITIONAL PAYMENT OF
TO THE **SPACES CAPITAL CAMPAIGN.**

\$

CHECK

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CARD #

EXP DATE

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CARDHOLDER

NAME AS IT APPEARS ON CARD

CHARGE MY CARD

\$

PER MONTH FOR 12 MONTHS

Many employers match contributions to nonprofit organizations. Please check with your employer and enclose their form.



Opening Reception: November 16, 6 PM – 9 PM
R&D: Sarah Kabot (Cleveland, OH), *Forgetting Lessons*
SWAP: James Webb (Cape Town, South Africa), *It's not what it looks like: An audio guide to getting lost*
The Vault: Dustin Grella (New York, NY), *Animation Hotline*

Gallery Hours:

Tu – Su: 12 – 5 PM / Th: Open until 8 PM

Free tours available upon request

FREE gallery admission



What's Up SPACES? is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Portrait of James Webb by Pieter Hugo, image courtesy of the artist.



Sign language interpretation and 40 birthday candles provided by advance request.
Did you find a typo? Be the first to notify us and receive a FREE! Season Pass membership: typos@SPACESgallery.org